

# PENDULUM DANCE COMPETITIONS

## RULES & REGULATIONS, DANCE DEFINITIONS AND AWARDS

Pendulum Dance Competitions – Director(s) reserve the right to refuse any entry. Rules and regulations are subject to change at any time without prior notice.

Pendulum Dance Competitions will be known herein as PDC.

### GENERAL

- Age of all competitors to be determined as of 1<sup>st</sup> January, EACH YEAR.
- Pendulum Dance Competitions are for amateur dancers only. An amateur means one who does not derive the major part of their income from dancing or teaching dancing.
- Principal teachers and any teacher conducting a School of Dancing under their own name or company name are ineligible to compete in any section.
- Competition entries will close by due date specified or when FULL. Whichever time falls first. Please submit entries as early as possible to secure your entry/s. Online payment will be by Direct Debit or Visa.
- Late entries will incur a \$5 surcharge in addition to the standard entry fee. Late fees will only be accepted at the discretion of the PDC management team.
- Entries available at [www.pendulumdancecomps.com](http://www.pendulumdancecomps.com)
- Entry fee submissions will not qualify or be recognized as an “entry” until PAID IN FULL by verified funds (particular to Bank transfer entries) and ALL necessary information is provided and correct, including: Full Name of competitor, Date of birth, contact information.
- If the entrant makes a submission incorrectly, contact must be made 21 days prior to event. Corrections will be made at the discretion of PDC Management Team.
- **No refunds** on entry fees unless the section is cancelled by PDC Director
- Competitors Passes are compulsory for all entrants and must be visible at all times. Competitors will not be admitted to the auditorium without a visible Competitor Pass. Competitor passes are not transferable.
- Bullying and Harassment will not be tolerated at PDC events. Good Sportmanship is expected at all times. Any person/s found or reported to be acting in this manner will be removed/disqualified for the duration of the competition.

### ENTRIES

- All entries must be registered online. No other form of entry is available unless accepted by the PDC Management team.
- Late entries will be considered at the organiser's discretion.
- Entry fees are non-refundable.
- PDC has the right to combine or cancel sections in the events that insufficient entries.
- Age of competitor/s is defined on each individual entry.
- Troupes/Groups must consist of a least four competitors. Full time dance students are ineligible to compete in troupe sections with the exception of Hip Hop where teachers and full time students are eligible. .
- Music, lyrics, costumes and dance content must be age and event appropriate.
- Any item may be performed once only during the Competition.
- By entering PDC you may receive email correspondence from time to time announcing upcoming events or general information.
- Full Time Dance students or those who have obtained their qualifications as a result of completing a full time course in dance or theatre disciplines regardless of hours involved at the time of the event are deemed ineligible to compete.  
Competitors are not to have been paid in any professional manner for a television show, or movie as a dancer, actor/actress or choreographer.
- Points will be deducted for over the time limit. Points penalty is 1/2 point for each 5 sec overtime. This will be written on the Competitors Crit Sheet. This penalty can be applied at the adjudicators discretion.

## MUSIC

- PDC preferred device for music is: IPAD, Phone, cd for all music. They must be properly labelled with all relevant information. Please ensure you have a backup of your music.
- All music must be age appropriate and free of any apparent profanity or vulgar language. Disqualification may occur if the music used is of this nature.
- Copyright Laws must be adhered to at all times. Entrants must be aware of their copyright responsibilities. Pendulum Dance competitions are in no way responsible for personal breach of copyright. If in doubt, contact APRA & AMCOS. Entrants are responsible for any royalty payments that may be required.
- PDC are not responsible for any music that is not reclaimed at the completion of an event.

## PERFORMANCE

- If a competitor has more than one routine of the same style the competitor may dance in an older age group. Entering in a lower age category is not permitted.
- The decision of the adjudicator(s)/judge(s) is final.
- Prompting, except by adjudicator(s)/judge(s), is not be permitted.
- Please respect the adjudicator(s)/judge(s) and refrain from speaking to him/her/them during the competition. If you need help with anything related to the adjudicator(s)/judge(s) please see PDC team members in the first instance.
- Should a competitor leave the stage as a result of having forgotten their routine they may be given the opportunity by the adjudicator(s)/judge(s) to perform their routine again. No place will be awarded but the competitor will be eligible for a crit sheet only.
- Should a competitor leave the stage as a result of music being corrupted, they will be asked to repeat their performance. Only one extra opportunity will be given.
- No microphones must be on the stage provided. No jumping off the stage or audience participation is allowed. Points/Placings may be deducted/lowered if the adjudicator feels the song choice or the movements are inappropriate for the category.
- All competitors must be ready to perform at least 30 minutes prior to their scheduled time. If the competition is running ahead of schedule, they are expected to be ready when required.
- Competitors may perform twice in the duo/trio sections if performing with different partners.
- Studios troupes may compete "against themselves" in sections – e.g. have more than 1 routine in any section. A maximum of 2 troupes from a dance school may appear in any section regardless if the studio has more than one location.
- In the event that a competitor leaves the studio they entered under, they must not use any music, choreography or intellectual property from their routines of their previous studio. This is to keep in line with PDC's ethical values. PDC must be advised within 21 days prior to the start of the current competition.

## BACKSTAGE

- Competitors must check in at the check in desk located in the foyer, 30 minutes prior to competing.
- Competitors must change in dressing rooms provided. Public areas are not to be utilised as change rooms.
- Rehearsing in corridors or passageways is NOT PERMITTED.
- Please use discretion and care for fellow competitors when using hairspray, spray on deodorants etc
- Teachers & assistant teachers must display their pass at all times. Parents/caregivers putting students on stage must be able to produce their current session ticket to the backstage manager.

## DRESSING ROOMS

- Groups must be supervised at all times.
- PDC venues have their own individual policies and procedures. These must be adhered to always. A copy of these policies is available at the venue or alternatively online via the theatres website.
- Dressing rooms are provided in a shared environment to all competitors and associated parties. There is an expectation of all involved to demonstrate respect for the space, premises, costumes and belongings of others always.
- All electrical equipment used at the event must be tagged and tested by a certified electrician and show the appropriate valid tag attached.
- Hot beverages whilst they can be consumed within the dressing rooms, must not be taken backstage.
- Music/vocal volumes for rehearsals must be kept to a minimum always in all areas within the venue.
- Rubbish and any mess or created/left behind by a studio/school/individual backstage or in any dressing rooms must be placed in bins provided or removed by individuals.
- Any individual/studio/school found to have caused damage to the venue, equipment or dressing rooms/areas will be charged all relevant repair costs. If a pre-existing damage is noted upon arrival to your designated space PDC staff must be advised immediately. Strictly no graffiti in the venue of any form will be tolerated.
- All parent/caregivers in dressing rooms must display always their personalised ID that is supplied by your studio.

## PROPS

- The use of props within dance sections is encouraged by PDC.  
Note: PDC is in no way responsible for the transportation, set-up and teardown or storing of props. These are the sole responsibility of the studio/group or individual utilising these props.
- All props entering a PDC event must have a clear and firmly attached label with studio/individual name and contact number.
- For safety please ensure that any props used during PDC events are assessed as being non-dangerous and not likely to injure/harm or potentially end anyone's life. PDC will not be held in any way responsible for any potential injury or death resulting from a prop provided by competitors/troupes.
- It is the studio or individual competitor's responsibility to tidy/clean after any prop utilised,
- The 3 trick rule applies to all entries including troupes. In a troupe the same trick completed simultaneously by a number of students will be classed as one 'trick'. If 3 students do a trick separately this will be deemed as 3 tricks. 1/2 a point will be deducted for each trick over the allocated amount. This rule applies to all genres.

ensuring the stage is ready for the next competitor in a timely manner. The use of straw bales is not permitted unless covered by plastic.

- Props not collected by an individual/group or studio after the completion of the competition will be disposed of at the discretion of PDC management. Any costs associated with the removal of these props will be forwarded to the studio/group or individual responsible.
- All props must be removed from the backstage area at the completion of the section in that they were used.

## **VIDEOS AND PHOTOGRAPHY**

- Under NO circumstances is the use of cameras, video, phones or any other recording devices permitted within performance, auditorium or dressing areas unless otherwise specified by the event organisers. Repeat offenders will be asked to leave the venue. The purpose of this guideline is to protect the dancers and the intellectual property of the choreographers/studios.
- All competitors automatically give consent upon entering, to PDC directors to use official photographers or media gained during PDC events for promotion of current or future PDC events through website or other social media sites.

PDC will have photographers/videographers who will photograph and video on stage performances. These images are available to purchase by the competitor/parent or family only. Only principals of dance studios may purchase Troupe performances unless prior permission has been given via authorisation on supplied form.

For all other sections other than solos it is the responsibility of the individual submitting the entry to ensure they have the permission of all involved, and for any persons under the age of 18.

## **SAFETY**

PDC considers the safety of staff and competitors as paramount. However, PDC Management will not be held responsible for any injuries sustained by any competitor, property or associated entourage during the competition. All performers who dance in competitions take on certain risks to perform, these may include strains, sprains, bruises, broken bones, pulled muscles etc. Participation in any PDC competition indicates acceptance of such risks by the performers. Acceptance of our terms and conditions means every entrant will not hold Pendulum Dance Competition Staff or associated volunteers/members responsible for any illnesses, injuries, damages sustained by participating in any activity relating to PDC, workshop, or related.

## **DANCE DEFINITIONS**

**CHAMPIONSHIPS-** Dances in these sections must NOT be dances previously performed in OPEN solo sections. Championship competitors MUST be no younger than 10yrs as of the 1st January in the competition year.

### **Junior & Senior Classical Ballet Championship Qualifications**

To qualify for a the Classical Championships competitors must dance in their Open Classical/ Demi- Character age group Solo plus another Open Solo section in their age group. Championship Competitors dance 2 routines in the Championship max 3mins each a Classical Ballet Solo Dance (short Tutu) and a Demi-Character Solo Dance.

### **Junior & Senior Modern Championship Qualifications**

To qualify for a the Modern Championships competitors must dance in their Open Lyrical/Contemporary age group Solo plus another Open Solo section in their age group. Championship Competitors dance 2 routines in the Championship max 3mins each a Lyrical/Contemporary Solo Dance and a Jazz/Broadway Solo Dance.

### **Junior & Senior Tap Championship Qualifications**

To qualify for a the Tap Championships competitors must dance in their Open Tap age group Solo plus another Open Solo section in their age group. Championship Competitors dance 1 Medley routine max 3mins (refer to Tap dance definitions).

*Championship Competitors will be presented to the Adjudicator on stage at completion of the Championship Section in costume for adjudication and presentations*

### **Contemporary Dance**

Abstract concepts and emotional extremes within the music and choreography. May include strong body movement, acrobatics (limit 3 per routine eg cartwheel, walkovers, aerials, elbow stand, handsprings, backflips etc ),and limbering movements. Points will be deducted if more than 3 tricks are used. No curtain allowed.

Costume to reflect the style

### **Lyrical Dance**

A more softer style of dance with emotional interpretation of the Lyrical (meaning lyrics) style of the music chosen. Incorporating ballet or jazz based style, use of floor and grounding movements, may include acrobatics( limit 3 per routine eg cartwheel, walkovers, aerials, elbow stand, handsprings, backflips etc) and limbered movements emphasizing the dancer's versatility. Points will be deducted if more than 3 tricks are used. Costume to reflect the softness and flow of the music and choreography chosen. No curtain allowed.

### **Jazz**

A dance choreographed to the sounds, rhythms and techniques of jazz style or current music. Acrobatics (limit 3 tricks per routine eg cartwheel, walkovers, aerials, elbow stand, handsprings, backflips etc) Points will be deducted if more than 3 tricks are used. Props allowed. No curtain allowed (solo)

### **Broadway/Musical Theatre**

Broadway style jazz dances choreographed to music from Broadway, Movies or Musicals. Can include miming of words, acting, storyline and characterisations. acrobatics (limit 3 tricks per routine eg walkovers, aerials, cartwheels, elbow stand, handsprings, backflips etc). Points will be deducted if more than 3 tricks are used. Props allowed. No curtain allowed(solo)

### **Tap Dance/Slow or Straight**

Tap dance choreographed to any style of appropriate music not fast. No curtain allowed (solo)

### **Tap Dance/Fast**

Tap dance choreographed to any style of appropriate music fast.

### **Tap Dance/Medley**

Tap dance choreographed to any style of appropriately arranged music including slow, fast and waltz time. Any two of these styles combined in any order. No curtain allowed(solo)

### **Classical Ballet Dance**

Classical ballet technique dance choreographed to classical (instrumental only) short tutu. Hand props only eg. fan No curtain allowed(solo)

### **Demi Character/Character Dance**

Based on classical ballet dance technique choreographed to interpret a story or character with dance and mime styles. Appropriate music and costume for the conveyance of the story or character. Props allowed. No Curtain allowed.

### **Hip Hop**

Hard hitting movements involving isolations of body parts moving independently from others. The feet are grounded the dancer is down in the chest and knees and the body is kept loose. Costume and music own choice to style chosen. Props Allowed. No Curtain Allowed. 3 Trick rule applies.

### **New Generation(Under 6yrs)**

Ballet, Tap, Jazz, Song and Dance, Song and Tap or Demi Character Dance. Music and costume appropriate to dance style chosen. Recorded vocal singing, or harmony backing is not allowed whilst the competitor is singing. Props Allowed. Curtain Allowed

### **Song and Dance**

A dance combined of 50% song and 50% dance. Any style of dance excluding tap. Recorded vocal singing, or harmony backing is not allowed whilst the competitor is singing. Props Allowed. No Curtain Allowed

## **Song and Tap**

A dance combined of 50% song and 50% Tapping style only. Recorded vocal singing, or harmony backing is not allowed whilst the competitor is singing. Props Allowed. No Curtain Allowed

## **PRIZES, TROPHIES & AWARDS**

Awards will be presented for the Open overall highest aggregate points score soloist

Age Groups: Under 8yrs, Under 10yrs, Under 12yrs, Under 14yrs, Under 16yrs, 16yrs & Over

### **POINTS**

1st Place.....5pts 2ndPlace.....3pts 3rdPlace.....1pt

One award over ALL Novice age groups will be presented to the highest aggregate point score soloist.

### **POINTS**

1st Place.....5pts 2ndPlace.....3pts...3rdPlace.....1pt

Where competitors are tied in aggregate points then the winner will be determined on a count back, the competitor with the most 1st, 2nd and 3rd will be awarded as the winner.

Where count backs are equal then the final decision will be made by the adjudicator.

Medals, awarded in all solo, duo/trio sections as per the adjudicators placings.

Troupe medals for 1st, 2nd, 3rd and Honourable Mention ribbons can be purchased at a small cost to the competitor.

**Championship soloist** will be awarded for 1st and Runner Up placings only.

Presentation after the conclusion of the section will take place on stage for the results.

**Next Generation Solo awards** will be presented on stage at the completion of the section.

## **NOVICE**

To qualify as a Novice, the competitor can not have placed 1st or 2nd in any competition in Australia in the last 2yrs. This includes whether or not the competitor has gone up an age group.

Once a competitor has placed 1st or 2nd then they must compete in Open for the following 2yrs.